

Sv. 8', 4'
Hv. fl. 4'
Ped. 16', 8'

1. Requiem Aeternam

Lento $\text{d} = 50$

Bendt Johannes Fabricius

Musical score for Soprano, Alto, Tenor, and Bass parts. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) have treble clefs and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. All staves are in common time (indicated by a '3'). The vocal parts are mostly silent, with short dashes indicating note heads. The bass part provides harmonic support with sustained notes.

Musical score for the Organ part. The organ is represented by two staves: a treble staff and a bass staff. The treble staff uses a treble clef and a key signature of one flat. The bass staff uses a bass clef and a key signature of one flat. The organ part begins with a sustained note on the bass staff. It then transitions to a more active section with sixteenth-note patterns on both staves. Dynamic markings 'pp' (pianissimo) and 'mp' (mezzo-pianissimo) are present. The bass staff features sustained notes with grace notes above them.

Continuation of the Organ part. The score shows four empty staves for the organ, indicating a pause or a continuation of the previous section. The organ's bass staff is shown at the bottom of the page.

Final section of the Organ part. The score shows two staves for the organ. The top staff continues the sixteenth-note pattern from the previous section. The bottom staff features sustained notes with grace notes above them, similar to the bass staff in the middle section. The bass staff is shown at the bottom of the page.

2

1. Requiem

10

pp

Re - qui - em ae -

Re - qui - em ae -

10

10

15

ter - nam do - na e - is, Do - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

15

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

ter - nam do - na e - is, Do - - - mi -

15

15

1. Requiem

3

21 >***pp***

ne:
ne:
ne:
ne:
ne:

21

21

21

25

et lux per - pe - tu - a

et lux per - pe - tu - a

et lux per - pe - tu - a

et lux per - pe - tu - a

25

25

4

1. Requiem

Poco più mosso

30

lu - ce - at e - - - is.

lu - ce - at e - - - is.

lu - ce - at e - - - is.

lu - ce - at e - - - is.

Poco più mosso

30

30

p

35

mp

mp

Te de - cet hym-nus De - us in Si - on

mp

Te de - cet hym-nus De - us in Si - on

mp

Te de - cet hym-nus De - us in Si - on

35

p

p

p

p

1. Requiem

39

et ti - bi red - de - tur vo - tum in Je -

et ti - bi red - de - tur vo - tum in Je -

et ti - bi red - de - tur vo - tum in Je -

et ti - bi red - de - tur vo - tum in Je -

39

39

44

ru - sa - lem. Ex - au - di o - ra - ti - o - nem

ru - sa - lem. Ex - au - di o - ra - ti - o - nem

ru - sa - lem. Ex - au - di o - ra - ti - o - nem

ru - sa - lem. Ex - au - di o - ra - ti - o - nem

44

Hv. 8', 8', fl.4'

Hv. 8', 8', fl.4'

Hv.

44

6

49

1. Requiem

mf

me - am, ad te om - nis ca - ro ve - ni -
 me - am, ad te om - nis ca - ro ve - ni -
 me - am, ad te om - nis ca - ro ve - ni -
 me - am, ad te om - nis ca - ro ve - ni -
 me - am, ad te om - nis ca - ro ve - ni -
 me - am, ad te om - nis ca - ro ve - ni -
 rit.

49

rit.

49

Lento $\text{d} = 50$

55

p

et.
et.
et.
et.
et.

Lento $\text{d} = 50$

Hv. fl. 8' + 4'

Sv.

Hv.

Sv.

55

Sv.