

Requiem Romanum

1. Requiem Aeternam

Lento $\text{♩} = 50$

Bendt Johannes Fabricius, 2011

Sopran

Alt

Tenor

Bas

Piano

pp

5

5

mp *mp*

pp

8va

Requiem

2
9

Four vocal staves (Soprano, Alto, Tenor, Bass) in G minor, each containing a whole rest in the first three measures.

Piano accompaniment for measures 9-11. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand provides harmonic support with chords and moving bass lines.

12

Vocal entries for the text "Requi-em ae-ter-nam" in four parts (Soprano, Alto, Tenor, Bass). Each part begins with a *pp* dynamic marking. The notes are: Soprano (G4, A4, Bb4, C5), Alto (F4, G4, A4, Bb4), Tenor (E4, F4, G4, A4), and Bass (C4, D4, E4, F4).

Re - qui - em ae - ter - nam

Piano accompaniment for measures 12-14. The right hand continues the melodic line from measure 9. The left hand has a more active bass line with chords and moving lines.

Requiem

17

do - na e - is, Do - mi - ne:
do - na e - is, Do - mi - ne:
do - na e - is, Do - mi - ne:
do - na e - is, Do - mi - ne:

mf *pp* *pp* *pp* *pp*

17

pp

22

22

cava

Requiem

et lux per - pe - tu -
et lux per - pe - tu -
et lux per - pe - tu -

This system contains the first three vocal staves (Soprano, Alto, and Tenor) for measures 25 through 28. The lyrics are "et lux per - pe - tu -". The music is in a minor key with a common time signature. The vocal lines are written in treble clef, and the bass line is in bass clef. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across measures.

25 (8^{va}) et lux per - pe - tu -

This system shows the piano accompaniment for measures 25 through 28. The right hand is in treble clef and features a melodic line with eighth and sixteenth notes. The left hand is in bass clef and provides harmonic support with chords and bass notes. The lyrics "et lux per - pe - tu -" are written above the right-hand staff, with a dashed line indicating an octave transposition (8^{va}).

a lu - ce - at e - -
a lu - ce - at e - -
a lu - ce - at e - -

This system contains the vocal staves for measures 29 through 32. The lyrics are "a lu - ce - at e - -". The music is in a minor key with a common time signature. The vocal lines are written in treble clef, and the bass line is in bass clef. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across measures.

29 a lu - ce - at e - -

This system shows the piano accompaniment for measures 29 through 32. The right hand is in treble clef and features a melodic line with eighth and sixteenth notes. The left hand is in bass clef and provides harmonic support with chords and bass notes. The lyrics "a lu - ce - at e - -" are written above the right-hand staff.

34

is. Te de - cet hym - nus

is. *mp* Te de - cet hym -

is. Te de - cet hym - nus

mp Te de - cet hym -

34 *8va*

37

De - us in Si - on et ti - bi red - de -

- nus in Si - on et ti - bi red -

De - us in Si - on et ti - bi red - de -

- nus in Si - on et ti - bi red -

37 *8va*

Requiem

6
41

tur vo - tum in Je - ru - sa - lem.
de - tur vo - tum in Je - ru - sa - lem.
tur vo - tum in Je - ru - sa - lem.
de - tur vo - tum in Je - ru - sa - lem.
loco

45

f Ex - au - di o - ra - ti - o - nem me -
f Ex - au - di o - ra - ti - o - nem me -
f Ex - au - di o - ra - ti - o - nem me -
f Ex - au - di o - ra - ti - o - nem me -
mf

Requiem

rit.

50

am, *mf* ad te om - nis ca - ro ve - ni -

am, *mf* ad te om - nis ca - ro ve - ni -

8 am, *mf* ad te om - nis ca - ro ve - ni -

am, *mf* ad te om - nis ca - ro ve - ni -

50

Lento $\text{♩} = 50$

55

p

et. *p*

et. *p*

et. *p*

et. *p*

55

pp

mp

pp

Requiem

8
59

pp Re - qui -
pp Re - qui -
pp Re - qui -
pp

59 *ova* *loco*
p

62

em ae - ter - - nam
em ae - ter - - nam
em ae - ter - - nam
em ae - ter - - nam

62 *ova*

65

do - na e - is,
do - na e - is,
do - na e - is,
do - na e - is,

Detailed description: This block contains the vocal parts for measures 65-68. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are 'do - na e - is,'. The music is in a minor key with a common time signature. The vocal lines are simple, with notes on a half note and a whole note.

65

(8^{va}) loco

p

Detailed description: This block contains the piano accompaniment for measures 65-68. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes and a half note, marked with a piano (*p*) dynamic. The left hand has a bass line with chords and eighth notes. The tempo is marked 'loco' and there is an 8va (octave) marking.

69

Do - - - mi - ne:
Do - - - mi - ne:
Do - - - mi - ne:
Do - - - mi - ne:

Detailed description: This block contains the vocal parts for measures 69-72. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are 'Do - - - mi - ne:'. The music is in a minor key with a common time signature. The vocal lines are simple, with notes on a half note and a whole note, all connected by a long slur.

69

Detailed description: This block contains the piano accompaniment for measures 69-72. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with chords and eighth notes. The tempo is marked 'loco'.

Requiem

p *f*

et lux per - pe - tu - a

p *f*

et lux per - pe - tu - a

p *f*

et lux per - pe - tu - a

p *f*

et lux per - pe - tu - a

72 et lux per - pe - tu - a

f

f Led. *

(quasi *ff* ma da lontano)

ppp lu - ce - at

(quasi *ff* ma da lontano)

ppp lu - ce - at

(quasi *ff* ma da lontano)

ppp lu - ce - at

(quasi *ff* ma da lontano)

ppp lu - ce - at

77 *ppp* lu - ce - at

loco

pp

81

e - - - is,
e - - - is,
e - - - is,
e - - - is,

81

Ped. *

8va

85

sempre ppp e molto sostenuto

lu - ce - at e - - -
lu - ce - at e - - -
lu - ce - at e - - -
lu - ce - at e - - -

85

pp

8va

loco

89

is.

is.

is.

is.

89

(8^{va})

loco

pp

93

rit.

Oversættelse.

Herre, giv dem den evige hvile, og lad det evige lys skinne på dem.

Dig tilkommer frydesang i Sion, og æresbevisninger vil tilflyde dig i Jerusalem.

Hør min bøn, til dig vender alt kød tilbage.

Herre, giv dem den evige hvile, og lad det evige lys skinne på dem.