

# Triptychon

## For børnekor, 3-stemmigt pige- og børnekor og orgel

Bestillingsværk til Rosenvængets sogns pige- og børnekor's 10-års jubilæum

Hv: 8'  
Sv: 8'  
Ped: 16'+8'

### 1. Pantocrator

Bendt Johannes Fabricius, 2011

Lento  $\text{♩} = 54$

The musical score is divided into two systems. The first system includes the organ part (Manual and Pedal) and the beginning of the choir part. The organ part features a 3/2 time signature and a tempo of Lento (♩ = 54). The Manual part has a treble clef and a 3/2 time signature, with dynamics *pp* and *Hv.* (Hauptwerk). The Pedal part has a bass clef and a 3/2 time signature, with dynamics *pp* and *Sv.* (Svellerwerk). The choir part includes five staves: Børnekor (Children's choir), S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), and Man. (Male voice). The lyrics are: "I be - gyn - del - sen,". The second system continues the organ part and the choir part. The organ part has a treble clef and a 3/2 time signature, with dynamics *pp*. The Pedal part has a bass clef and a 3/2 time signature, with dynamics *pp*. The choir part continues with the same lyrics: "I be - gyn - del - sen,".

Pantocrator

2

BK <sup>9</sup> i be - gyn - del - sen

S 1 <sup>9</sup> i be - gyn - del - sen

S 2 i be - gyn - del - sen

A i be - gyn - del - sen

Man.

Ped.

BK <sup>13</sup> var Gud

S 1 <sup>13</sup> var Gud

S 2 var Gud

A var Gud

Man.

Ped.

17

BK

S 1

S 2

A

Man.

Ped.

*mp* Og Guds Ånd

*mp* Og Guds Ånd

*mp* Og Guds Ånd

*mp* Og Guds Ånd

Hv.+Sv.

21

BK

S 1

S 2

A

Man.

Ped.

svæ - ve - de o - - - ver van - de - ne.

svæ - ve - de o - - - ver van - de - ne.

svæ - ve - de o - - - ver van - de - ne.

svæ - ve - de o - - - ver van - de - ne.

8:

Sv.

*poco rit.*

**Poco più mosso**

26

BK

*mf* I be - gyn - del - sen,

S 1

S 2

A

Man.

Sv.

+4'

Ped.

30

BK

i be - gyn - del - sen skab - te

S 1

S 2

A

*mf* i be - gyn - del - sen skab - te

Man.

Hv.+Sv.

Hv.+Sv.

Ped.+Sv.

Ped.

34

BK  
Gud Him - - - me - len og jor - - - -

S 1  
*mp* Him - - - me - len og jor - - - -

S 2  
*mp* skab - te Gud Him me - len og - -

A  
Gud Him - - - me - len og jor - - - -

Man.  
Ped.

38

BK  
den

S 1  
den - - - *f* Him - me - len og jor - - - den

S 2  
jor - den jor - - - - den

A  
den *f* Him - me - len og jor - - - den.

Man.  
Ped.

Pantocrator

6

Senza rigore

Solo

S 1

43

Og — Gud sag - de: Der bli - ve

Man.

Ped.

Tempo fluente (♩ = ♩.)

S 1

49

lys

Man.

Sv: 8', 4', 2'

Ped.

S 1

S 2

A

54

Man.

Ped.

Moderato

58

S 1

S 2

A

Man.

Ped.

*mp* og der blev

*mp* og der blev

*mp* og der blev

62

S 1

S 2

A

Man.

Ped.

lys,

lys,

lys,

Divisi

Pantocrator

8

66

S 1

S 2

A 1

A 2

Man.

Ped.

*mf* og der blev

70

S 1

S 2

A 1

A 2

Man.

Ped.

lys,

*mf*

Ped.+ Okt. 8'



Pantocrator

This musical score is for the piece "Pantocrator" and covers measures 73 through 76. It is arranged for a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2), Mandolin (Man.), and Pedal (Ped.).

**Measures 73-75:** The vocal parts (S1, S2, A1, A2) are marked with a forte (*f*) dynamic and "lys." (lyrics). They feature long, sustained notes with slurs. The Mandolin part (Man.) consists of a rhythmic pattern of eighth notes. The Pedal part (Ped.) provides a harmonic foundation with sustained notes.

**Measure 76:** The vocal parts continue with sustained notes. The Mandolin part (Man.) features a dynamic change to forte (*f*) and includes a trill-like figure. The Pedal part (Ped.) continues with sustained notes.

The score includes various musical notations such as slurs, dynamics (*f*, *ff*), and performance instructions like "lys." and "trill".

Pantocrator *rit.*

10  
80

BK

S 1

S 2

A

Man.

Ped.

Lento  $\text{♩} = 54$

84

BK

S 1

S 2

A

Man.

Ped.

*p* I be - gyn - del - sen var Gud.

*p* I be - gyn - del - sen var Gud.

*p* I be - gyn - del - sen var Gud.

Unis.

*p* I be - gyn - del - sen var Gud.

Hv: 8'  
Hv.+Sv.  
Sv: 8'+4'

90

BK

Og Gud skab - te Him - me - len og jor - - - den

S 1

Og Gud skab - te Him - me - len og jor - - - den

S 2

Og Gud skab - te Him - me - len og jor - - - den

A

Og Gud skab - te Him - me - len og jor - - - den

Man.

Ped.

95

BK

*pp* I be - gyn - - - del - - - sen.

S 1

*pp* I be - gyn - - - del - - - sen.

S 2

*pp* I be - gyn - - - del - - - sen.

A

*pp* I be - gyn - - - del - - - sen.

Man.

Sv.

Hv: Fl. 8' solo

Ped.

*rit.*

99

BK

S 1

S 2

A

99

Man.

*lunga*

Ped.

The musical score for 'Pantocrator' on page 12 features six staves. The vocal parts (BK, S 1, S 2, A) and the organ part (Ped.) are marked with a forte dynamic of 99. The vocal lines consist of long, sustained notes with a slur over them. The organ part (Ped.) also has a 99 dynamic and a slur. The Man. part is marked with a forte dynamic of 99 and includes a melodic line with a slur and a final note marked 'lunga'. The tempo is marked 'rit.' at the beginning of the page.