

7. Lux Aeterna

Bendt Joh. Fabricius

Lento

Soprano solo

Soprano

Alto

Tenor

Bass

Lento

S. Solo

S.

A.

T.

B.

7

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

Hv.

Sv.

Hv.

S. Solo

12

S.

A.

T.

B.

12

12

The musical score consists of five staves representing different voices: Soprano Solo (top), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The time signature changes from common time (indicated by '12') to 8/8. The vocal parts sing the hymn 'Domine, lucere at eis,' with the soprano solo providing a melodic line. The bass part provides harmonic support with sustained notes and rhythmic patterns. The score includes various dynamics such as crescendos (indicated by diagonal lines) and decrescendos (indicated by diagonal lines with a downward arrow).

S. Solo 17

S.

A.

T.

B.

17

17

22

S. Solo is in ae-ter-num, ae -

S. cum sanc-tis tu - is in ae-ter-num, cum sanc-tis tu - is in ae-ter - num,

A. cum sanc-tis tu - is in ae-ter-num, cum sanc-tis tu - is in ae-ter - num,

T. cum sanc-tis tu - is in ae-ter-num, cum sanc-tis tu - is in ae-ter - num,

B. cum sanc - tis tu - is in ae - ter - num,

mp

22

S. Solo cum sanc - tis tu - is in ae - ter - num,

S. cum sanc - tis tu - is in ae - ter - num,

A. cum sanc - tis tu - is in ae - ter - num,

T. cum sanc - tis tu - is in ae - ter - num,

B. cum sanc - tis tu - is in ae - ter - num,

27

S. Solo - - - - - *f* rit. *senza rigore*

S. cum sanc-tis tu - is in ae - ter - num, qui - a

A. cum sanc-tis tu - is in ae - ter - num,

T. cum sanc-tis tu - is in ae - ter - num,

B. cum sanc-tis tu - is in ae - ter - num,

pp

27

S. Solo cum sanc-tis tu - is in ae - ter - num, rit. *senza rigore*

S. cum sanc - tis tu - is in ae - ter - num,

A. cum sanc - tis tu - is in ae - ter - num,

T. cum sanc - tis tu - is in ae - ter - num,

B. cum sanc - tis tu - is in ae - ter - num,

pp

27

S. Solo cum sanc - tis tu - is in ae - ter - num,

S. cum sanc - tis tu - is in ae - ter - num,

A. cum sanc - tis tu - is in ae - ter - num,

T. cum sanc - tis tu - is in ae - ter - num,

B. cum sanc - tis tu - is in ae - ter - num,

pp