

## 5. Domine Jesu Christe

Bendt Joh. Fabricius

**Con moto**

Soprano (S) *mp*: Do - mi - ne Je-su Chris - te, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Alto (A) *mp*: Do - mi - ne Je-su Chris - te, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Tenor (T) *mp*: <sup>8</sup> Do - mi - ne Je-su Chris - te, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Bass (B) *mp*: Do - mi - ne Je-su Chris - te, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

**Con moto**

7  
Soprano (S): de - li - um de - func - to - rum de poe - nis in - fer - ni

Alto (A): de - li - um de - func - to - rum de poe - nis in - fer - ni

Tenor (T): <sup>8</sup> de - li - um de - func - to - rum de poe - nis in - fer - ni

Bass (B): de - li - um de - func - to - rum de poe - nis in - fer - ni

7  
Bassoon (Bassoon):

## 5. Domine Jesu Christe

**Più mosso**

14

S et de pro - fun do la - cu.

A et de pro - fun do la - cu.

T et de pro - fun do la - cu.

B et de pro - fun do la - cu.

**Più mosso**

14

14

21

S ne ab - sor - be - at

A ne ab - sor - be - at

T Li - be - ra - e - as de o - re le - o - nis, ne ab - sor - be - at e -

B Li - be - ra - e - as de o - re le - o - nis, ne ab - sor - be - at e -

21

21

**Lento**

Soprano (S) vocal line with lyrics: e - as tar - ta - rus, ne ca - dant in ob - scu - rum.

Alto (A) vocal line with lyrics: e - as tar - ta - rus, ne ca - dant in ob - scu - rum.

Tenor (T) vocal line with lyrics: as tar - ta - rus, ne ca - dant in ob - scu - rum.

Bass (B) vocal line with lyrics: as tar - ta - rus, ne ca - dant in ob - scu - rum.

Piano accompaniment (28 measures): The piano part consists of sustained chords in the treble and bass staves. Measure 28 starts with a G major chord (G-B-D), followed by a C# major chord (C#-E-G#), then a D major chord (D-F#-A), and finally a G major chord (G-B-D). Measures 29-31 show sustained notes in the bass staff. Measures 32-35 show sustained notes in the treble staff.

**Più mosso**

Soprano (S) vocal line with lyrics: Sed sig - ni - fer sanc - tus

Alto (A) vocal line with lyrics: Sed sig - ni - fer sanc - tus

Tenor (T) vocal line with lyrics: (empty measure)

Bass (B) vocal line with lyrics: (empty measure)

Piano accompaniment (36 measures): The piano part features eighth-note patterns in the treble staff and sustained notes in the bass staff. Measure 36 starts with a forte dynamic (pp) on a G major chord (G-B-D). Measures 37-40 show eighth-note patterns in the treble staff. Measures 41-44 show sustained notes in the bass staff.

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41 *mp*

Soprano (S) vocal line with lyrics: Mic - ha - el, in lu - cem.

Alto (A) vocal line with lyrics: Mic - ha - el, re - pra - sen - tet in lu - cem.

Tenor (T) vocal line with lyrics: re - pra - sen - tet e - as in lu - cem.

Bass (B) vocal line with lyrics: re - pra - sen - tet e - as in lu - cem.

41

Bassoon (B) continuo line.

46 *mf*

Soprano (S) vocal line with lyrics: sanc - tam. in lu - cem sanc - tam. in lu - cem.

Alto (A) vocal line with lyrics: sanc - tam. in lu - cem sanc - tam. in lu - cem.

Tenor (T) vocal line with lyrics: sanc - tam. in lu - cem sanc - tam. in lu - cem.

Bass (B) vocal line with lyrics: sanc - tam. *p* in lu - cem sanc - tam. in lu - cem.

46

Bassoon (B) continuo line with dynamic markings: *pp*, *mf*, *p*.

loco

54

S  
A  
T  
B

sanc - tam.  
sanc - tam.  
sanc - tam.

54

Sv. *p*

Ped. Fl. 2' solo

55

61

S  
A  
T  
B

- - - -

61

f sim. f

62

## 5. Domine Jesu Christe

Musical score for the first section of the hymn, page 52. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Bassoon II (B). The tempo is 66. The vocal parts sing "Quam o - lim A - bra-hae pro - mi - sis - ti et se - mi-ni e - jus." The bassoon part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf*, *p*, and *pro*.

Musical score for the second section of the hymn, page 52. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Bassoon II (B). The tempo is 71. The vocal parts sing "Quam o - lim A - bra-hae pro - mi - sis - ti et se - mi-ni e - jus." The bassoon part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf* and *mf*.

76

S      sis - ti      et      se - mi-ni e - jus.      pro -      mi - sis - ti

A      sis - ti      et      se - mi-ni e - jus.      pro -      mi - sis - ti

T      *p*      pro -      mi - sis - ti

B      *p*      pro -      mi - sis - ti

76

{      8      pro -      mi - sis - ti

76

76

82

{      8      pro -      mi - sis - ti

82

82

rit.

**Maestoso**

86

{      8      pro -      mi - sis - ti

mp Hv.

Ped. 16', 8'

86

P

## 5. Domine Jesu Christe

54

91

Soprano solo *mp*

Hos - ti - as et pre - ces ti - bi,

A

Tenore solo

B

91

*p* Sv.

91

95

Sopr. solo

Do - - - mi - ne, lau-dis of - fe - ri-mus.

A

Mezzosoprano solo

Ten. solo

*mp*

8 Hos - ti - as et pre - ces ti - bi, Do - - - mi - ne, lau-dis of - fe - ri-mus.

B

Baritono solo *mp*

Hos - ti - as et pre - ces ti - bi,

95

99

Sopr. solo

Mezzosopr. solo *mp*  
Hos - ti - as et pre - ces ti - bi, Do - - - - mi - ne, lau - dis of - fe - ri - mus.

Ten. solo

Bar. solo  
Do - - - - mi - ne, lau - dis of - fe - ri - mus.

99

99

103

Sopr. solo  
lau - - - - dis of - fe - ri - mus. lau - dis of - fe - ri - mus.

Mezzosopr. solo  
lau - - - - dis of - fe - ri - mus.

Ten. solo  
Hos - ti - as et pre - ces ti - bi, Do - - - - mi - ne, lau - dis of - fe - ri - mus.

Bar. solo  
lau - dis of - fe - ri - mus.

103  
Hv.

103

## 5. Domine Jesu Christe

107

Sopr. solo                                  **p**  
of - fe - ri - mus.

Mezzosopr. solo                            **p**  
of - fe - ri - mus.

Ten. solo                                    **p**  
of - fe - ri - mus.

Bar. solo                                    **p**  
of - fe - ri - mus.

107  
**mf**    **mf**  
**mf**    **mf**

107

**III**

Sopr. solo                                    **III**  
Hos - ti-as et pre-ces ti - bi, Do - - -

Mezzosopr. solo                            **III**  
Hos - ti-as et pre-ces ti - bi, Do - -

Ten. solo                                    **III**  
Hos - ti-as et pre-ces ti - bi,

Bar. solo                                    **III**  
Hos - ti-as et

**mp**

**III**

115

Sopr. solo mi - ne, lau - dis of - fe - ri-mus.

Mezzosopr. solo mi - ne, lau - dis of - fe - ri-mus.

Ten. solo 8 Do mi - ne, lau - dis of - fe - ri-mus.

Bar. solo pre-ces ti - bi, Do mi - ne, lau - dis of - fe - ri - mus.

115

Bassoon: - B 8 - B 8 - B 8 - B 8

115

Bassoon: - B 8 - B 8 - B 8 - B 8

**Con moto**

*mp*

S Tu sus

A Tu sus

T 8 Tu sus

B *mp* Tu sus

**Con moto**

119

Bassoon: - B 8 - B 8 - B 8 - B 8

119

Bassoon: - B 8 - B 8 - B 8 - B 8